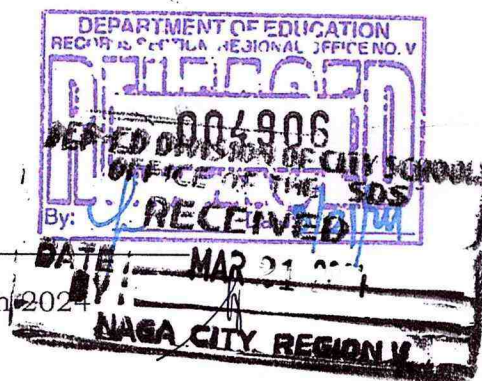




Republic of the Philippines
Department of Education
 REGION V - BICOL



12 March 2024

REGIONAL MEMORANDUM
 NO. **000353**, s. 2024

2024 REGIONAL FESTIVAL OF TALENTS

To : Schools Division Superintendents
 Public and Private School Heads
 All Others Concerned

1. In line with the goal of delivering quality, relevant, inclusive and responsive basic education, the Department of Education (DepEd) Curriculum and Teaching (CT) Strand, through the Bureau of Learning Delivery (BLD), will conduct the 2024 National Festival of Talents (NFOT) on July 9-12, 2024 in Region VII. Relative to this DepEd RO V through the Curriculum and Learning Management Division, shall conduct the 2024 Regional Festival of Talents (RFOT) with the theme, "Galing, Talino at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika" to be hosted by SDO Sorsogon Province on May 16-18, 2024 inclusive of travel time.
2. The Festival aims to provide opportunities for learners from public and private elementary and secondary schools, including those from the Alternative Learning System (ALS), Indigenous People Education (IPED), Special Needs Education Program (SNEd), and Madrasah Education Program (MEP) to showcase their best products, services and performances in the different events and explore the culture of the host division.
3. The 2024 RFOT is consistent with the MATATAG Education Agenda: Make the curriculum relevant to produce competent and job-ready, active and responsible citizens; Take steps to accelerate delivery of basic education facilities and services; Take good care of learners by promoting learner well-being, inclusive education programs and ensuring that all learners, regardless of background, have access to quality learning opportunities and services; and Give support to teachers to teach better.
4. To ensure better performance in the National Festival of Talents, all Schools Division, this Region, are encouraged to participate in all events of the different categories in the Regional Festival of Talents. It is expected that Regional Contestants are those who undergo the elimination process in the district and the division levels.
5. The meals of the working committee on the day of the contest, honorarium of the board of judges in the different events and other incidental expenses shall be Charged against downloaded Program Support Funds & Registration Fee from the Division MOOE, while travelling expenses, meals, accommodations and other incidental expenses of the participants shall be charged against MOOE/SEF, Local



Regional Center Site, Rawis, Legazpi City 4500

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Funds and other eligible funds, all are subject to the usual accounting and auditing rules and regulations.

6. Participants who will be staying in the billeting quarters are advised to bring their own beddings and other personal belongings. The head of each delegation or the focal person shall coordinate with the host division as to their billeting quarter assignments. All are expected to be at the venue on May 16, 2024 at 2:00 P.M. for the opening program to be announced through an advisory.

7. The following are the enclosures for reference:

- a. Enclosure 1: 2024 NFOT Guidelines, DepEd Memo No.19, s.2024;
- b. Enclosure 2: Management and Working Committees per event;
- c. Enclosure 3: List of Event Facilitators per event;
- d. Enclosure 4: Matrix and Timeline of Activities;
- e. Enclosure 5: Terms of Reference; and
- g. Enclosure 6: Submission Form for the Official List of participants.

8. For inquiries and other concerns, please contact Christie L. Alvarez, Education Program Supervisor in EPP/TLE/TVL/SPTVE at mobile phone number 09088738389 or email at christie.alvarez@deped.gov.ph.

9. Immediate dissemination of this Memorandum is desired.


GILBERT T. SADSAD
 Regional Director




Republika ng Pilipinas
Kagawaran ng Edukasyon
 REHIYON V

TANGGAPAN NG SANGAY NG MGA PAARALAN NG LUNGSOD NAGA

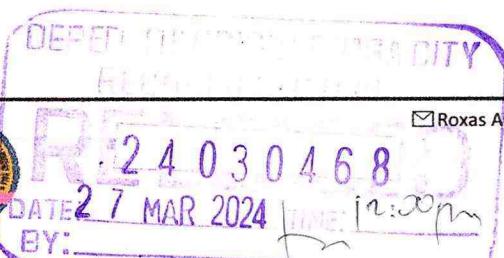
March 27, 2024

To: Assistant Schools Division Superintendent
 Chief Education Supervisors
 CID and SGOD Personnel
 Private and Public School Heads
 All Others Concerned

For information and guidance.


FERNANDO C. MACARAIG
 Asst. Schools Division Superintendent
 Officer-in-Charge
 Office of the Schools Division Superintendent

DM 31, s. 2019 Rider Rev. 01



✉ Roxas Avenue, Brgy. Triangulo, Naga City, Camarines Sur

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IMPLEMENTING GUIDELINES ON TECHNOLYMPICS

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Technolympics per Division are the following:

Category	Components	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Elementary				
Fruit and Vegetable Carving	HE	2	1	4 hours
Recycled Waste Materials (Plastic)	IA	1	1	4 hours
Secondary				
Dressmaking (Lady Blouse and Trouser)	HE	2	1	4 hours
Food Processing (Meat, Fish & Vegetable)	AFA	3	1	4 hours
Electrical Installation and Maintenance (EIM)	IA	2	1	4 hours
Technical Drafting	ICT	1	1	4 hours
Total		11	6	

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COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Fruit and Vegetable Carving	
NO.OF PARTICIPANT /S	2 learner-participants from either of the grade levels or from one grade level alone per division	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners use and maintain appropriate carving tools and follows the Occupational Health and Standard (OHS) in carving decorative fruits and vegetable.	
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Fruit and Vegetable Carving is an RFOT event category of Technolympics that allows learner-participants to apply the principles of fruit and vegetables carvmg. It includes preparation, carving, designing, and presenting fruits and vegetables such as watermelon, apple, pineapple, carrots, and cucumber.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Creativity	25%
	Process	25%
	Proper Use of Tools	15%
	Speed	10%
	Safety	10%
	Ability to Present Idea	15%
	Total	100%

EVENT RULES AND MECHANICS

- A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should beat the exhibition venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.

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- G. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the exhibition proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- A. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Division/ Division
A. Materials/ Supplies	<ul style="list-style-type: none"> - Apple - Watermelon - Pineapple - Carrots - Cucumber 		
B. Tools/ Equipment	<ul style="list-style-type: none"> - Carving tools - Chopping board - Display tray 		
C. Others	PPE		<ul style="list-style-type: none"> - Working Table - Water outlet/supply

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COMPONENT AREA	INDUSTRIAL ARTS																	
KEY STAGE	Key Stage Two (2): Grade 6																	
EVENT TITLE	Recycling Waste Materials (Plastic)																	
NO.OF PARTICIPANT/S	1 learner-participant from the identified grade level per region																	
TIME ALLOTMENT	3 hours excluding the interview																	
PERFORMANCE STANDARD	Create a saleable product using recyclable plastic materials.																	
21ST CENTURY SKILL/S	Creativity, Communication and Critical Thinking																	
CREATIVE INDUSTRIES DOMAIN	Arts and Craft																	
DESCRIPTION	Recycling Waste Materials is an RFOT event category of Technolympics that allows learner-participants to utilize plastic waste materials to make a saleable product.																	
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Creativity of the Product</td> <td>25%</td> </tr> <tr> <td>Process</td> <td>25%</td> </tr> <tr> <td>Use of Tools</td> <td>15%</td> </tr> <tr> <td>Safety</td> <td>15%</td> </tr> <tr> <td>Speed</td> <td>10%</td> </tr> <tr> <td>Ability to Present the Process</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Creativity of the Product	25%	Process	25%	Use of Tools	15%	Safety	15%	Speed	10%	Ability to Present the Process	10%	Total	100%
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Total	100%																	

EVENT RULES AND MECHANICS

- A. All officially enrolled Grade 6 learners with LRN are eligible to join the exhibition.
- B. The Event Administrator, members of the Technical Committee and Board of judges shall be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the exhibition.
- D. Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of their extension cords and tools which shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coaches and other delegates shall no longer be allowed to talk to the participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue. Questions/ queries from participants shall not be entertained during the exhibition proper.
- K. Participants shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.

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- I. Participants are advised to bring their own food as they are not allowed to go out of the venue during break time.
- J. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools, and Equipment	Participant	Host School / Venue	Host Division
M. Materials / Supplies	-Plastic waste Materials such as plastic cups and bottles Glue		
N. Tools/ Equipment	Cutter Scissor Glue Gun Blue torch Butane Gas Extension Cord	-	- Tables - Chairs
O. Others	PPE	-	- Outlet/Supply

Note: All outputs shall be collected by the Event Secretary and shall be endorsed to the Organizers.

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COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; and Key Stage Four (4): Grades 11 and 12	
EVENT TITLE	Dressmaking	
NO.OF PARTICIPANT/ S	Two (2) participants from either of the key stages or grade level from one key stage or grade level alone per division	
TIME ALLOTMENT	4 hours excluding interview and preliminary activities	
PERFORMANCE STANDARD	The learners recognize their personal entrepreneurial competencies (PECs), prepare an activity plan, and design, measure, and sew ladies' blouse and trouser.	
21st CENTURY SKILL/S	It is essential for learners to manifest learning innovation skills and abilities where they think critically, reflectively, and creatively, analyze, and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Dressmaking is an RFOT event category of Technolympics that allows learner-participants to apply the principles of dressmaking/ construction of lady's blouse and trouser.	
CRITERIA FOR PRESENTATION	Criteria	
	Creativity	20%
	Process	25%
	Accuracy	25%
	Use of tools, materials, and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present the Process	5%
	Total	100%

EVENT RULES AND MECHANICS

- B. All officially enrolled learners in the Junior High School (JHS) Technical-Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical-Vocational-Livelihood (TVL) are eligible to join.
- C. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- D. Event materials, supplies, tools, and equipment needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- E. Setting up of all materials, tools, equipment, and other supplies shall be made ready before the start of the event.
- F. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.

- G. Only one (1) person shall serve as a model for all participants.
- H. The Event Administrator shall let participants to draw lots to determine their respective area in the event venue. Each participant shall wear PPE according to the standard requirements.
- I. All participants should report to the venue one (1) hour prior to the event proper to perform the following preliminaries:
- check the functionality of the sewing machines.
 - ensure the completeness of the materials/ supplies and tools needed; and
 - take body measurements of the model.
- J. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- K. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the panel of experts to be recorded by the Event Secretary.
- L. The Event Administrator shall signal to start the activity proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited at the contest venue.
- M. Only the Event Administrator, Panel of Experts, technical committee members, official photographer, and participants are allowed at the venue to maintain a distraction-free environment.
- N. Each group of participants shall go through an interview process after the four (4) hour time allotment.
- O. The working area should be cleaned by participants after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools, and Equipment	Participants	Host School/Venue	Host Region/Division
A. Materials /Supplies	<ul style="list-style-type: none"> - Sleeve board Button holler attachments Left zipper foot - Square ruler Flat iron - Sewing Kit - Threads Fabric (Linen & cotton) Color (khaki and white) Size: 2 meters (trousers) 2 meters (blouse) 60 inches per color Pins Magic zipper Calculator Pattern paper Pencils Buttons Padding - Utility expense 		Sewing Machines Working Table
B. Tools/ Equipment	<ul style="list-style-type: none"> - (2) Electric Single needle lockstitch sewing machines - Chair - Cutting/working table - Hanger rack - Extension cord - Electric outlet 		
C. Others			Model

COMPONENT AREA	AGRI-FISHERY ARTS																		
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12																		
EVENT TITLE	Food Processing: (Meat, Fish, and Vegetable)																		
NO.OF PARTICIPANT /S	3 learner-participants from either of the key stages or grade level or from one key stage or Grade level alone per Division																		
TIME ALLOTMENT	4 hours excluding the interview																		
PERFORMANCE STANDARD	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016.																		
21st CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems																		
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions																		
DESCRIPTION	Food Processing (Meat, Fish, and Vegetable) is an RFOT event category of Technolympics that allows learner- participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: (<i>Chicken Longanisa</i>), Fish (<i>Bangus- Spanish Sardines</i>), Vegetables (<i>Pickling-Sayote, Papaya, Sitaw, Ampalaya, & Carrots</i>)																		
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Palatability</td> <td>15%</td> </tr> <tr> <td>Process used in preservation</td> <td>25%</td> </tr> <tr> <td>Product Presentation and Packaging</td> <td>10%</td> </tr> <tr> <td>Use of tools and equipment</td> <td>15%</td> </tr> <tr> <td>Sanitation Procedures, Methods & Safety work habits</td> <td>15%</td> </tr> <tr> <td>Speed</td> <td>10%</td> </tr> <tr> <td>Ability to Present the Process</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100 %</td> </tr> </tbody> </table>	Criteria	Percentage	Palatability	15%	Process used in preservation	25%	Product Presentation and Packaging	10%	Use of tools and equipment	15%	Sanitation Procedures, Methods & Safety work habits	15%	Speed	10%	Ability to Present the Process	10%	Total	100 %
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EVENT RULES AND MECHANICS

- A. All learners in the Junior High School (JHS) Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in food processing are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.

- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
 - For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
 - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display. *(A plate for tasting shall be provided at the display area intended for each entry).*
- P. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Materials /Supplies	<ul style="list-style-type: none"> - Cooking utensils - 12 oz. Jar , with wide opening(4 bottles) - rubberized cap/lid - Polyethylene - 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken - Ingredients (vegetable, fruits & others) binder ingredients (ex. egg and cornstarch) - 		
B. Tools/ Equipment	<ul style="list-style-type: none"> - Working Tables - Cooking Area - Water outlets - Knife - Chopping Board - Pressure Cooker - Gas stove - LPG - Stove 	-	-
C. Others	<ul style="list-style-type: none"> - PPE 	-	

Note:

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b. All endorsed outputs shall be displayed until the duration of the event.

COMPONENT AREA	INDUSTRIAL ARTS																	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12																	
EVENT TITLE	Electrical Installation and Maintenance (EIMI)																	
NO.OF PARTICIPANT /S	2 learner-participants from either of the key stages or grade levels or from one key stage or grade level alone per Division																	
TIME ALLOTMENT	4 hours excluding interview																	
PERFORMANCE STANDARD	The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on Philippine Electrical Code (PEC) and Regional Electrical Code (NEC).																	
21ST CENTURY SKILL/S	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze, and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.																	
CREATIVE INDUSTRIES DOMAIN	Design																	
DESCRIPTION	Electrical Installation and Maintenance (EIM) , is an RFOT event category of Technolympics that allows learner-participants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.																	
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Accuracy of interpretation of schematic diagram</td> <td>25%</td> </tr> <tr> <td>Accuracy of installation</td> <td>30%</td> </tr> <tr> <td>Use of tools</td> <td>15%</td> </tr> <tr> <td>Safety</td> <td>15%</td> </tr> <tr> <td>Speed</td> <td>10%</td> </tr> <tr> <td>Ability to Explain Process</td> <td>5%</td> </tr> <tr> <td>Total:</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Accuracy of interpretation of schematic diagram	25%	Accuracy of installation	30%	Use of tools	15%	Safety	15%	Speed	10%	Ability to Explain Process	5%	Total:	100%
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EVENT RULES AND MECHANICS

- A. All learners in the Junior High School (JHS) Technical -Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in EIM are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)													
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12													
EVENT PACKAGE	Technical Drafting: Prepare Computer-Aided Design of a House <ul style="list-style-type: none"> - Floor Plan (scale 1:100 m) - Elevations {front, left, right, and rear elevation} - Perspective Floor area - 60 sq. m. Land area - 100 sq. m. <i>Note: Use scale 1:100 meters</i>													
NO.OF PARTICIPANT /S	1 learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per division													
TIME ALLOTMENT	4 hours excluding interview													
PERFORMANCE STANDARD	The learners create a house plan following architectural standards.													
21ST CENTURY SKILL/S	Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving													
CREATIVE INDUSTRIES DOMAIN	Design													
DESCRIPTION	Technical Drafting is an RFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans and prepare computer-aided drawings with structural layout and details.													
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EVENT RULES AND MECHANICS

- A. All officially enrolled learners in the Junior High School (JHS) Technical-Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical-Vocational-Livelihood (TVL) eligible to join.
- B. The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the event.

- D. Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, tools, and equipment should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe the participants while the events is going on.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the panel of experts. Other table set up / accessories are strictly not allowed.
- A. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.
- B. Interview shall be done one at a time.
- C. All provided event materials shall be used by participants for their outputs. Alteration of the event materials by the participants is not allowed.
- D. The schematic diagram will be provided on the day of the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School/ Venue	Host Region / Division
A. Material/ Supplies	<ul style="list-style-type: none"> - Electrical tape and the likes - No. 14 stranded wire - No. 12 stranded wire - Lighting fixture - SPST switch - Junction box - And other materials 		Floor Plan (single storey residential house)
B. Tools/ Equipment	<ul style="list-style-type: none"> - All tools/equipment needed for the wiring installation - Working board 4' X 8' 		
C. Others	- PPE	- Utility expenses	

Note: The schematic diagram shall be provided by the Technical Committee.

- D. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Panel of Experts, Official Photographer, and participants are allowed to be at the venue.
- K. Questions/ queries from the participants shall not be entertained during the exhibition proper.
- L. Participants shall go through a panel interview after the four (4) hour time allotment.
- M. The working area should be cleaned by the participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools, and Equipment	Participant	Host School / Venue	Host Region / Division
A. Materials/ Supplies			
B. Tools/ Equipment	- Desktop computer - Printer (ratio 1:1)		Computer
C. Others	- AutoCAD 2019 Version <i>Note: Any version of CAD is allowed but in uniform Printing cost.</i>		

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



2024 REGIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Sining Tanghalan

The Sining Tanghalan is a vibrant tapestry woven from the threads of Filipino creativity. It showcases a kaleidoscope of sights and sounds, where the rhythmic pulse of dances mingles with the soaring melodies of voices, and the regional sites and stories come alive with a dazzling display of movement and color through canvas and writing.

To align with other NFOT events, and to add excitement and engagement, the 2024 Sining Tanghalan shall adopt a competition format with streamlined categories to focus on four (4) key areas. These are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Sulatanghal	in-person	1	1	4 hours
Himig Bulilit	in-person	4	1	3-5 minutes/entry
Bayle sa Kalye - Sayaw ng Kabataang Pinoy	in-person	12	2	8 hours
Pintahusay	in-person	1	1	8 hours
TOTAL		18	5	
OVERALL TOTAL PARTICIPANTS PER REGION				23

The remaining categories for other art disciplines from the previous Sining Tanghalan will be showcased in 2025. This alternating format will ensure a diverse and dynamic showcase of talents in the years to come.



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	CREATIVE WRITING															
KEY STAGE	Key Stage Three (3) to Four (4)															
EVENT TITLE	SULATANGHAL															
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach															
TIME ALLOTMENT	4 hours															
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends. • The learner develops literary works using a combination of local/traditional and digital-based literary styles. • The learner creates literary works that spur social transformation. 															
21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility															
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing, and Printed Media															
DESCRIPTION	<p>Sulatanghal (In-Person) is an NFOT event category of Sining Tanghalan that focuses on-the-spot playwriting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.</p> <p><i>(Note: The best script will be used for the Direk Ko, Ganap Mo event category.)</i></p>															
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Plot (Use of form and stage)</td> <td>20%</td> </tr> <tr> <td>Character (Originality and character development)</td> <td>20%</td> </tr> <tr> <td>Dialogue (appropriate use of language)</td> <td>20%</td> </tr> <tr> <td>Themes and Ideas (relationship between form and content)</td> <td>20%</td> </tr> <tr> <td>Theatricality (Ambition of the work and intended genre)</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Plot (Use of form and stage)	20%	Character (Originality and character development)	20%	Dialogue (appropriate use of language)	20%	Themes and Ideas (relationship between form and content)	20%	Theatricality (Ambition of the work and intended genre)	20%	Total	100%
Criteria	Percentage															
Plot (Use of form and stage)	20%															
Character (Originality and character development)	20%															
Dialogue (appropriate use of language)	20%															
Themes and Ideas (relationship between form and content)	20%															
Theatricality (Ambition of the work and intended genre)	20%															
Total	100%															

EVENT RULES AND MECHANICS

- Sulatanghal is a Playwriting event.**
- One (1) participant per region accompanied by one (1) coach.
- The resource person will orient the participants on the theme and mechanics before the start of the event.
- During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write.

- E. Scripts should be submitted with the following requirements:
- i. Dialogue should be tailored for 2 characters.
 - ii. Written in Filipino and /or English
 - iii. Saved in .doc/.docx format (Font size 12, double-spaced, A4 size bond paper)
- F. The best play/script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the NFOT of the following year.
- G. Participants must be on time thus late participants will no longer be entertained.

RESOURCE REQUIREMENTS

	Participants	Host Division
<ul style="list-style-type: none"> • Supplies and Materials 	<ul style="list-style-type: none"> - Type Writing paper - Two (2) pcs pencils - Two (2) long-sized folders 	<ul style="list-style-type: none"> - Type Writing paper - Two (2) pcs pencils - Two (2) long-sized folders
<ul style="list-style-type: none"> • Tools and Equipment 	<ul style="list-style-type: none"> - One (1) desktop/laptop each per participant 	<ul style="list-style-type: none"> - Printer - Tables and chairs for the participants and TWG - Time-keeper
<ul style="list-style-type: none"> • Room/ Hall Specification 		<ul style="list-style-type: none"> - One (1) fully air-conditioned room that can accommodate 20 pax preferably a computer laboratory)



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COMPONENT AREA	MUSIC													
KEY STAGE	Key Stages One (1) to Two (2)													
EVENT TITLE	HIMIG BULILIT													
NO. OF PARTICIPANT/S	4 learner-participants (<i>Kindergarten to Grade 6</i>) and 1 Coach													
TIME ALLOTMENT	3 to 5 minutes performance													
PERFORMANCE STANDARD	<ul style="list-style-type: none"> participates actively in a group performance to demonstrate different vocal and instrumental sounds Accurate performance of songs following the musical symbols on melody indicated in the piece. Participate in a group performance to demonstrate different vocal and instrumental sounds. applies learned concepts of melody and other elements of composition and performance 													
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity													
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> Audiovisual Media Performing Arts 													
DESCRIPTION	Himig Bulilit (Onsite) is an NFOT event category of Sining Tanghalan that allows learner-participants to present their talents and vocal development in singing (Quartet).													
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Musicality (rhythm, balance, tonality, and harmony)</td> <td>35%</td> </tr> <tr> <td>Interpretation (expression, dynamics, phrasing)</td> <td>30%</td> </tr> <tr> <td>Vocal quality (harmony)</td> <td>25%</td> </tr> <tr> <td>Showmanship (stage presence)</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Musicality (rhythm, balance, tonality, and harmony)	35%	Interpretation (expression, dynamics, phrasing)	30%	Vocal quality (harmony)	25%	Showmanship (stage presence)	10%	Total	100%
Criteria	Percentage													
Musicality (rhythm, balance, tonality, and harmony)	35%													
Interpretation (expression, dynamics, phrasing)	30%													
Vocal quality (harmony)	25%													
Showmanship (stage presence)	10%													
Total	100%													

EVENT RULES AND MECHANICS

- Himig Bulilit is a children's quartet event.
- There will be one (1) entry per region.
- The group should be composed of 4 elementary learners (K to 6) per region. They shall sing and actively participate during the event with one (1) teacher/coach.
- The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece in SSAA arrangement.
- The common piece shall be **DOSAYAN** by Lester Delgado Choral Composition "Kalinga of the Cordilleras"
- The groups are encouraged to wear **uniform** attire.

RESOURCE REQUIREMENTS

	EACH PARTICIPATING DIVISION
Tools and Equipment	<ul style="list-style-type: none">- Five (5) Microphones with a mic stand.- Tables and chairs for the participants and TWG
Room/Hall Specification	<ul style="list-style-type: none">- One (1) fully air-conditioned/ room for the showcasing of talents that can accommodate 50 pax- One (1) holding area for participants.



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases
in Various Art Disciplines)



COMPONENT AREA	MAPEH (DANCE)
KEY STAGE	Key Stages Three (3) and Four (4)
EVENT TITLE	BAYLE SA KALYE AT EKSIBISYON - Sayaw ng Kabataang Pinoy
NO. OF PARTICIPANT/S	12 learner-participants and 2 Coaches
TIME ALLOTMENT	A. BAYLE SA KALYE = Grand entrance parade B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
PERFORMANCE STANDARDS	<p>SPA 7- FOLK DANCE & BALLET STRAND <i>Performance Standards</i></p> <ul style="list-style-type: none"> • exhibits skills in the different dance forms/genres. • performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) about space. • creates basic movement combinations using the elements of dance under the movement framework of Rudolph Laban • creates movement combinations inspired by the local cultural experiences and/or a regional dance. <p>SPA 8 - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. • showcases and skillfully performs selected local and national dances. <p>SPA 8 - BALLET STRAND</p> <ul style="list-style-type: none"> • Correctly performs some ballet steps and movements using the principles of classical ballet. • performs contemporary dance movements using the Cunningham technique. • showcases and skillfully performs selected classical/contemporary dances. <p>SPA 9 - DANCE - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs at least three (3) dances from different countries. • executes the different ballroom/ dancesport movements with precision. • interprets at least one (1) Philippine or foreign dance literature. • Conduct documentation of selected local dances through videos and other multimedia facilities. <p>SPA 9- DANCE - BALLET STRAND</p> <ul style="list-style-type: none"> • performs choreographed ballet movement phrases. • creates dance pieces utilizing the modern dance technique. • creates a collaborative ballet dance composition according to a “thematic concept.”

	<p>SPA 10- DANCE – FOLK DANCE & BALLET STRAND</p> <ul style="list-style-type: none"> • prepares a design for mounting a dance production. • Create a plan for the ballet and folk dance production. • organizes appropriate production rehearsal for the dance production. • Develop an understanding of quality dance production. <p>PE 4-10 (Quarters 3 & 4)</p> <ul style="list-style-type: none"> • Executes the skills involved in the dance. <p>ARTS & DESIGN (DANCE)</p>																		
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership																		
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions																		
DESCRIPTION	Bayle sa Kalye at Eksibisyon - Sayaw ng Kabataang Pinoy is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.																		
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria (DFOT/RFOT)</th> <th>Percentage for Dance Parade</th> <th>Percentage for Dance Showcase</th> </tr> </thead> <tbody> <tr> <td>Choreography (Creativity/ Composition/ Originality/ Style)</td> <td>30%</td> <td>20%</td> </tr> <tr> <td>Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td> <td>40%</td> <td>50%</td> </tr> <tr> <td>Production Design (costume/ props) and Music</td> <td>20%</td> <td>10%</td> </tr> <tr> <td>Theme/Concept</td> <td>10%</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> <td>100%</td> </tr> </tbody> </table>	Criteria (DFOT/RFOT)	Percentage for Dance Parade	Percentage for Dance Showcase	Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%	Production Design (costume/ props) and Music	20%	10%	Theme/Concept	10%	20%	Total	100%	100%
Criteria (DFOT/RFOT)	Percentage for Dance Parade	Percentage for Dance Showcase																	
Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%																	
Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%																	
Production Design (costume/ props) and Music	20%	10%																	
Theme/Concept	10%	20%																	
Total	100%	100%																	

EVENT RULES AND MECHANICS

- A. The “Bayle” is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.
- B. The “Bayle” shall have two (2) separate categories:
 - a. Grand Dance Parade - This is the choreographed parade routine performed by each group as they enter the festival venue.
 - b. Dance Showcase - It is the full presentation of the group’s choreographed dance performance.
- C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance showcase to determine the regional entry to the national level.
- D. Twelve (12) dancers and 2 teacher-coaches per region shall be allowed.
- E. The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.

F. If the music /performance EXCEEDED than the allowed time, one (1) point shall be deducted from the final score.

G. The following are **strictly prohibited**:

- a. tossing of dancers
- b. lifting and mounting of dancers
- c. use of flammable materials (fireworks/pyrotechnics)
- d. live animals as part of the performance
- e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
- f. provision for pre-set stage
- g. Violation of any of those specified would result in **disqualification**.

I. Participants are encouraged to use costumes and props that may represent their culture.

J. One common music shall be used during the street parade (Bayle sa Kalye), to be provided by the RTWG and free choice of music during the dance exhibition.

K. The sound system shall be provided by the host division/region.

RESOURCE REQUIREMENTS

	Participants	Host Division
A. Tools and Equipment	<ul style="list-style-type: none"> - Props - Music for Dance 	<ul style="list-style-type: none"> - 6 pcs Two-way radio (optional) - Sound System for Showcase - Speakers to be installed in strategic areas during the dance parade - Two (2) Big Screens (Preferably LED wall) during the showcase - Tables and chairs for experts and TWG - Extension cords for the TWG table - Stopwatch - Signboards
B. Room/ Hall Specification		<ul style="list-style-type: none"> - A thoroughly ventilated hall suitable for hosting dancers and coaches is preferred. - Preferably one (1) ventilated hall that can accommodate an audience of more or less 500 pax (for the Opening Program and Bayle Showcase event)



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COMPONENT AREA	VISUAL ARTS												
KEY STAGE	Key Stages Three (3) to Four (4)												
EVENT TITLE	PINTAHUSAY												
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach												
TIME ALLOTMENT	8 hours												
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.												
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> • Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction 												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tanghalan for Junior and Senior High School students where they can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as a medium.												
CRITERIA FOR PRESENTATION (DFOT/RFOT)	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Artistic Merit (Elements and Principles of Art)</td> <td>30%</td> </tr> <tr> <td>Interpretation of the theme (Relevance)</td> <td>30%</td> </tr> <tr> <td>Difficulty (Technique)</td> <td>20%</td> </tr> <tr> <td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
Criteria	Percentage												
Artistic Merit (Elements and Principles of Art)	30%												
Interpretation of the theme (Relevance)	30%												
Difficulty (Technique)	20%												
Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%												
Total	100%												

EVENT RULES AND MECHANICS

- A. Pintahusay is an on-the-spot painting event.
- B. One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.
- C. Learner participants are given 8 hours to finish their output.
- D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed)
- F. Participants must bring their paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.), acrylic paint in primary colors (red,

blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches).

G. Participants are not allowed to bring pictures or images as references to their entries.

H. The subject of the painting shall be focused on **PLEIN AIR** or outdoor painting.

I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS

	Participants	Host Division
A. Supplies and Materials		<ul style="list-style-type: none"> - Typewriting - Twenty (20) pcs pencils - Twenty (20) long-sized folders
B. Tools and Equipment	<ul style="list-style-type: none"> - canvas (36x48 inches) with primer and frame. - pcs painting easels. - sets of Acrylic Paints (<i>1 set per participant</i>) <ul style="list-style-type: none"> o Blue (1 pint) o Red (1 pint) o Yellow (1 pint) o Black (1 pint) o White (1 quart) - Newspapers and rags 	<ul style="list-style-type: none"> - Tables and chairs for the judges and contestants - Stopwatch
C. Room/ Hall Specification		<ul style="list-style-type: none"> - Any open space conducive and safe for the orientation before the start of the painting event. - Preferably one (1) air-conditioned/well-ventilated room for the art display/exhibit for the entire duration of the festival.

RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY

Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	The design shows a unique and creative interpretation of the task and the ability to think with extreme attention to detail.	The design shows a clear understanding of the task and the ability to think with more effort and with attention to detail.	The design shows some creativity and adequate interpretation of the task and displays some details.	Design shows creativity with limited evidence of original thought	The design shows limited evidence of original thought, and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively fills the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and fills the entire space.	Shows limited evidence of elements and principles and partly fills the space.
Overall Impression of the Art	Extraordinary organization of art elements, content, and execution in the artwork.	The organization of art elements, content, and execution are addressed in the artwork.	The organization of art elements, content, and execution are partly addressed in the artwork.	The organization of art elements, content, and execution with some notable information in the artwork.	The organization of art elements, content, and execution has limited information in the artwork

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EXECUTIVE COMMITTEE

CHAIRMAN	Gilbert T. Sadsad Regional Director
CO-CHAIR	Bebiano I. Sentillas Asst. Regional Director
Member	Francisco B. Bulalacao, Jr Chief, CLMD

PROJECT DEVELOPMENT TEAM

Chairman **MARIA AYRIN B. ADRIANO**
EPS, MAPEH

Co-Chairman **REMUS H. ZUÑIGA**
EPS, SDO Sorsogon Province

Members:

Minviluz P. Sampal	SDO Albay
Nelson R. Gomez	SDO Cam. Norte
Imelda A. Nardo	SDO Cam. Sur
Frank Turalde	SDO Catanduanes
Cynthia T. Montañez	SDO Iriga City
Cecilia B. Pontoya	SDO Legazpi City
Amable O. Poja	SDO Ligao City
Perla Vicenta O. Reyes	SDO Masbate City
Marma L. Capellan	SDO Masbate Province
Elvin P. Monroy	SDO Naga City
Rico P. Estur	SDO Sorsogon City
Ma. Teresa P. Borbor	SDO Tabaco City

TECHNICAL WORKING GROUP

Program and Invitation Committee		Certificate Committee
Ma. Theresa S. Serrano	Chairperson	Nadia B. Villaflores
Arvin E. Esmeña	Co-Chairperson	Roy Calleja
Jeremy L. Gacosta	Member	Jerilyn P. Torio
Tabulation Committee		Awards Committee
Nimfa C. Regalado	Chairperson	Shane Jeric O. Natuel
Melody P. Borbor	Co-chairperson	Joel B. Jovellana

Rineshzel B. Warde	Member	Imelda E. Diño
Documentation and Accomplishment Report		Registration Committee
Antonette D. Perdigon	Chairperson	Justin C. Asis
Donna Onguda	Co-chairperson	Domalyn N. Perdigon
Romielyn N. Mago	Member	Aldrin E. Estipona
Accommodation and Food Committee		Publicity and Technical Staff
Lilia Zita A. Pura	Chairperson	Mayflor Marie L. Jumamil
Eric P. Gelilio	Co-chairperson	Felix A. Balde
Noel L. Agnote	Member	Basilio A. Lleno, Jr.
Supply and Material		Evaluation Committee
Gilbert B. Camacho	Chairperson	Janet Encinares
Heide E. Pura	Co-chairperson	Cathy Joy L. Lozano
Cecilia G. Gabito	Member	Leny E. Codon

CONTEST FACILITATORS

Sulat Tanghal		Himig Bulilit
Janet C. Cuya	Chairperson	Rhodora Blanca L. Mirabuena
Romer Santiago	Co-Chairperson	Celger V. Venzon
Gilbert B. Camacho	Member	Mary Lynn Arriola
Bayle sa Kalye		Pintahusay
Jovencio A. Alvina	Chairperson	Rhande I. Ted
Celine D. Noga	Co-Chairperson	Regino F. Garcia
Argie B. Galicia	Member	Snowy Charlote P. Verde

2024 SINING TANGHALAN

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PROGRAM OF ACTIVITIES

TIME	DAY 1 (May 16, 2024)	Day 2 (May 17, 2024)	Day 3 (May 18, 2024)
6:00-7:00	<ul style="list-style-type: none"> • Arrival of Participants • Registration per event/category 	Assembly (Street Dance)	Awarding of Winners
7:00-8:00		<ul style="list-style-type: none"> • Bayle sa Kalye • Pintahusay 	
8:00-9:00			
9:00-10:00			
10:00-11:00	Orientation of Coaches per event	<ul style="list-style-type: none"> • Dance Exhibition (Bayle sa Kalye) • Pintahusay 	
11:00-12:00			
12:00-1:00	LUNCH BREAK		
1:00-2:00	Blockings for Bayle sa Kalye exhibition	<ul style="list-style-type: none"> • Pintahusay (continuation) • Himig Bulilit • Sulat Tanghal 	
2:00-3:00			
3:00-4:00			
4:00-5:00			
5:00-6:00			

Enclosure No. 3 to Regional Memorandum No. 600353, s. 2024



2024 REGIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time-allotment per event for Population Development (PopDev) are the following:

Category	Mode of Delivery	No. of Learner-contestants	No. of Teacher-Coach	Time Allotment per event
Extemporaneous Speech	in-person	1	1	2 hours
Pop Quiz	in-person	1	1	3 hours
Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	in-person	1	1	3 hours
Total		3	3	

School Divisions are reminded that participants in RFOT-PopDev should not be contestants in the Press Conference considering that the Festival of Talents and PressCon are back-to-back activities at the national level. This shall also provide opportunities for more students to join varied activities.



POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)
Extemporaneous Speech

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Extemporaneous Speech	
NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per division	
TIME ALLOTMENT	Three (3) minutes per learner contestant	
PERFORMANCE STANDARD	<p>Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4)</p> <p>Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i></p>	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	<p>The Extemporaneous Speech is an RFOT event category of Population Development (PopDev) that will allow learner-contestants to showcase an extemporaneous presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-contestants to exhibit their skills in public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.</p>	
CRITERIA FOR PRESENTATION	Exhibit Rubrics	Presentation
	<p>Message and Content</p> <ul style="list-style-type: none"> -Relevance to the specific content. -Unity and Coherence are evident. -Powerful and meaningful message. 	30 %
	<p>Delivery and Performance</p> <ul style="list-style-type: none"> -Facial expression, hand gestures. emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion. 	30 %
	Originality	30 %

	-The piece must be an original composition by the learner-contestant.	
	Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	Total	100%

EVENT RULES AND MECHANICS

- A. The Extemporaneous Speech showcase is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024.
- B. The Extemporaneous Speech must be an original composition written and delivered in Filipino.
- C. The performance shall be in-person.
- D. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- E. Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges.
- F. Contestants shall stay in the holding room if its not yet their turn to deliver.
- G. Each learner-contestant shall be given 3 minutes to prepare at the contest room prior to his/her delivery.
- H. Each learner-contestant wearing Filipiniana inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.
- I. The decision of the judges is final.



POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)
Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage 2 (Grade 4-6)	
EVENT TITLE	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	
NO. OF CONTESTANTS	One (1) learner-contestant	
TIME ALLOTMENT	Three (3) Hours	
PERFORMANCE STANDARDS	Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino.	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills,	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
CRITERIA FOR ASSESSMENT	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points
I. Event Rules and Mechanics		
A. The quiz is open to regular learners who are officially enrolled in grades 4-6		
B. There shall be one learner-contestant who comes from either Grades 4-6.		

- C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. References are textbooks/materials released by Bureau of Learning Resources (BLR) of DepEd and Philippine History Books.
- D. During the quiz, learner-contestants shall be provided with white board, markers and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Learner-contestants shall be given a total number of twenty- one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”
- G. Points for every correct answer shall be given as follows: One (1) point for “easy” question, Two (2) points for “average” question, and Three (3) points for “difficult” question. In case of tie, a clincher question drawn from the “difficult” category shall be asked until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. Regional winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
 - The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

II. Resource Requirements

	Learner-contestants	Host School/ Venue	Host Division/ Region
Attire	School uniform	-	-
Tools and Equipment		Timer	-

Others		Sound System Tables and chairs LCD Projector	Utility expenses
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POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

Pop Quiz

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Pop Quiz	
NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	3 hours	
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
CRITERIA FOR PRESENTATION	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points

EVENT RULES AND MECHANICS

- A. The formulation of test questions at the regional level shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for Pop Quiz were harvested by the Department of Education, Region V and by the Commission on Population and Development, Region V. These materials which include sample test

questions, demographic and health surveys, statistical data and other references will be emailed to the Division Education Program Supervisors in Araling Panlipunan.

- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the participant or the official coach is allowed to raise an inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division/ Region
Attire	- School uniform		
Tools and Equipment		- Timer - White board - White board marker & eraser - Sound system - LCD Projector - Tables & chairs	
Others			- Utility expenses

IMPLEMENTING GUIDELINES ON READ-A-THON (English) COMPETITION

1. The categories, mode of delivery, number of learner-participants and teacher-coaches per division, and time allotment for Read-A-Thon are the following:

Category	Mode of Delivery	No. of Learner-Participants	No. of Teacher-Coaches	Time Allotment
Story Retelling	In-person	1	1	30 minutes
Oral Reading Interpretation	In-person	1	1	20 minutes
Oratorical Composition and Presentation	In-person	1	1	60 minutes
Total		3	3	

2. Event Rules and Mechanics for **STORY RETELLING**:

- a. Story Retelling is an RFOT event under the Read-A-Thon category that determines how well learner-participants have comprehended a specific story by retelling it using their own words and expressions.
- b. Story Retelling is open to all Grade 3 learners who are officially enrolled in public and private schools. Each division shall register 1 learner-participant and 1 teacher-coach.
- c. A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the RTWG during the event. These shall be retrieved from them before their actual performance.
- d. Drawing of lots by the learner-participants for their number identifier shall be done 30 minutes before the event proper.
- e. All learner-participants will stay in one **holding room/area** without hearing the presentation of other learner-participants; while the learner-participant who will be the next presenter will stay in the **preparation room** to prepare for the competition proper.
- f. In the preparation room, the learner-participant shall be given **25 minutes** to silently read the given story. They may use the pen and paper provided to them to organize their thoughts.
- g. After 25 minutes, the learner-participant will be ushered to the **contest room**, and will be given **5 minutes** to retell the story using their own words. They will not be allowed to read the story again during their performance.

h. Colored flags shall be raised by the RTWG to cue the learner-participant during the event proper. A **green flag** shall be raised to inform the participants of the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a red flag to signal that their time is up. When the **red flag** is raised, the participants are expected to stop their performance.

i. Using cell phone or any gadget, and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.

j. Plain white shirt (no school/division identification) and maong pants shall be worn by participants during the event.

k. Presentations will be rated using these criteria:

<i>Mastery of the Story</i>	50%
o Retells accurately the significant details and elements of the story read	
o Communicates the story in a sequential order	
<i>Voice Projection</i>	30%
o Retells the story creatively with correct use of language and loudly enough for the audience to hear	
o Observes proper stress, intonation and juncture	
<i>Stage Presence</i>	20%
o Shows confidence and appropriate posture/projection, facial expressions, and gestures	
o Performs within the allotted time	
	Total: 100%

3. Event Rules and Mechanics for **ORAL READING INTERPRETATION**:

a. Oral Reading Interpretation is an RFOT event under the Read-A-Thon category that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.

b. Oral Reading Interpretation event is open to all Grade 6 learners who are officially enrolled in public and private schools. Each division shall register 1 learner-participant and 1 teacher-coach.

c. A printed copy of a story in English shall be provided to the learner-participants by the RTWG during the event. These shall be retrieved from them before their actual performance.

d. Drawing of lots by the learner-participants for their number identifier shall be done 30 minutes before the event proper.

e. All learner-participants will stay in one **holding room/area** without hearing the presentation of other learner-participants; while the learner-participant who will be the next presenter will stay in the **preparation room** to prepare for the competition proper.

- f. In the preparation room, the learner-participant shall be given **15 minutes** to silently read and study the given story.
- g. After 15 minutes, the learner-participant will be ushered to the **contest room**, and will be given **5 minutes** to read aloud the story creatively and dramatically.
- h. Colored flags shall be raised by the RTWG to cue the learner-participant during the event proper. A **green flag** shall be raised to inform the participants of the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a red flag to signal that their time is up. When the **red flag** is raised, the participants are expected to stop their performance.
- i. Using cell phone or any gadget, and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.
- j. Plain white shirt (no school/division identification) and maong pants shall be worn by participants during the event.
- k. Presentations will be rated using these criteria:

<i>Oral Interpretation</i>	50%
o Interprets accurately the message/theme, emotions, mood, character, and all other elements of the story	
o Establishes creative and dramatic impact throughout the presentation	
<i>Voice Projection</i>	30%
o Speaks clearly, distinctly, and with appropriate And varied pauses, pitch, and tone modulation	
o Projects loudly enough for the audience to hear	
<i>Stage Presence</i>	20%
o Shows confidence and appropriate posture/ projection, facial expressions, and gestures	
o Performs within the allotted time	
Total	: 100%

4. Event Rules and Mechanics for ORATORICAL COMPOSITION AND PRESENTATION:

- a. Oratorical Composition and Presentation is an RFOT event under the Read-A-Thon category that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.
- b. Oratorical Composition and Presentation is open to all Grade 10 learners who are officially enrolled in public and private schools. Each division shall register 1 learner-participant and 1 teacher-coach.
- c. Pen and paper shall be provided to the learner-participants by the RTWG during the event. These shall be retrieved from them before their actual performance.
- d. Drawing of lots by the learner-participants for their number identifier shall be done 30 minutes before the event proper.

e. All learner-participants will stay in one **holding room/area** and they will be simultaneously provided with the topic of theme for their speech. They will be given **50 minutes** to write on a piece of paper their short speech based on the given topic or theme. After 50 minutes, the RTWG will collect the written speeches from the participants. The participants shall not be allowed to rewrite or revise their speech after it has been collected.

f. The participant who will be the next presenter will stay in the **preparation room** to prepare for the competition proper. The written speech will be given back to the participant **5 minutes** before their turn for speech delivery, to give them ample time to prepare.

g. After 5 minutes, the learner-participant will be ushered to the **contest room**, and will be given **5 minutes** to deliver their speech. They will not be allowed to read their written speech again during the actual performance.

h. Colored flags shall be raised by the RTWG to cue the learner-participant during the event proper. A **green flag** shall be raised to inform the participants of the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a red flag to signal that their time is up. When the **red flag** is raised, the participants are expected to stop their performance.

i. Using cell phone or any gadget, and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.

j. Plain white shirt (no school/division identification) and maong pants shall be worn by participants during the event.

k. Presentations will be rated using these criteria:

<i>Composition and Delivery</i>	50%
o Composes a short, logical, and coherent speech Relevant to the given topic or theme	
o Delivers the speech in a formal, dignified, engaging, And persuasive manner	
o Uses words that represent own thoughts, feelings And expressions	
<i>Voice Projection</i>	30%
o Speaks clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation	
o Projects loudly enough for the audience to hear	
<i>Stage Presence</i>	20%
o Shows confidence and appropriate posture/ projection, facial expressions, and gestures	
o Performs within the allotted time	
	Total: 100%

Enclosure 5 to Regional Memorandum No. 000333, s. 2024

**IMPLEMENTING GUIDELINES ON READ-A-THON (Filipino)
COMPETITION**

TAGUBILIN para sa mga tagapagdaloy ng patimpalak:

Area	Sulat-Bigkas ng Talumpati
Holding Room	<ul style="list-style-type: none">• Tawagin at papasukin ang mga kalahok sa loob ng silid 30 minuto bago ang takdang oras ng simula ng contest.• I-check ang ID at i-countercheck ang pangalan sa registration form. Papirmahin ang kalahok sa form.• I-check ang opisyal na kasuotan ng kalahok plain white shirt at maong pants• Tiyakin na ang bawat kalahok ay walang dalang anumang gamit maliban sa kanilang ID at inumin/pagkain• Pabunutin ang mga kalahok mg kanilang numero• Tawagin ang pangalan ng kalahok at Isaayos muli ang kanilang pagkaupo ayon sa pagkasunod-sunod ng nabunot nilang numero (kasabay nito ilagay sa form ang numero ng kalahok)• Ibigay ang opisyal na panulat at papel, sabihin na sa loob ng envelope ay may ballpen at bond paper ang blanko ay silbing scratch paper /draft, sa may letterhead isusulat ang pinal na nabuo nilang talumpati.• Walang isusulat na pangalan sa papel, ilagay lamang sa bahaging kaliwa ng papel ang kanilang numero.• Ipaliwanag na bibigyan lamang sila ng 50 minuto para isulat sa opisyal na papel ang kanilang talumpati batay sa ibinigay na paksa.• Pagkatapos ng 50 minuto kunin ang papel mula sa mga kalahok at sabihing hindi papayagang muling isulat o baguhin ang kanilang talumpati• Ilagay sa isang bukod na envelope ang mga ito at ibigay sa kukuha nito• Pahintayin lamang sa loob ng silid ang mga kalahok para sa paghahanda at aktuwal na pagtatalumpati• Tiyakin na walang dalang gamit, at ID ang kalahok patungo sa Preparation Area. (ibabalik ang ID sa contest area na pakatapos nilang magperform)
Preparation Room	<ul style="list-style-type: none">• Tawagin ang kalahok• Ibigay ang kopya ng naisulat na talumpati

	<ul style="list-style-type: none"> • Bibigyan ng maximun na 5 minuto upang pag-aralan ang talumpati • Pakatapos ng 5 minuto kunin ang kopya mula sa kalahok
Contest Room	<ul style="list-style-type: none"> • Papasukin ang mga manonood, magbigay ng maikling paalala sa kanila (silent mode ang cp, ang pagkuha ng larawan o pag video ay tiyakin na hindi makasisira o maka-aabala sa pagtatanghal ng kalahok, walang papalampak pagkatapos ng pagtatanghal, pagkatapos ng huling kalahok saka ang palampak para sa lahat) • Ipakilala ang lupon ng inampalan • Ibigay ang Pamantayan sa Pagganap, Deskripsyon, kalahok at Pamantayan sa Pagtatanghal • Tawagin ang kalahok para sa pagbigkas ng talumpati nang hindi lalampas sa 5 minuto. • Magtataas ng bandera bilang pahiwatig ng oras <p>Berde-simula, dilaw-natitirang 30 segundo, pula- tapos na ang oras</p> <ul style="list-style-type: none"> • Pakatapos ng lahat ng kalahok magtanghal ibibigay ang certificate of appearance (coach and contestant) • I-anunsiyo ang nanalo (top 3), igagawad ang certificate of recognition and medal (coach and contestant) 3rd place, 2nd place, 1st place • Hilingin na lumabas ng contest area ang mga coach at contestant • Papasukin ang coach ng sa sunod na event.
	<p>Karagdagan:</p> <ul style="list-style-type: none"> • Kukuha ng envelope ng naisulat na talumpati mula sa holding area at i-photocopy ng tig-2 , (isang kopya na ibibigay sa preparation area at isang kopya sa judges), ang orihinal na kopya sa contest room, na iaabot sa kalahok papunta sa entablado • Magtatawag at maggagabay sa kalahok patungo sa bawat area; magbibigay ng signal na maghanda na ang susunod na kalahok
	Muling Pagkukuwento
Holding Room	<ul style="list-style-type: none"> • Tawagin at papasukin ang mga kalahok sa loob ng silid 30 minuto bago ang takdang oras ng simula ng contest. • I-check ang ID at i-countercheck ang pangalan sa registration form. Papirmahin ang kalahok sa form. • I-check ang opisyal na kasuotan ng kalahok plain white shirt at maong pants • Tiyakin na ang bawat kalahok ay walang dalang anumang gamit maliban sa kanilang ID at inumin/pagkain • Pabunutin ang mga kalahok mg kanilang numero

	<ul style="list-style-type: none"> • Tawagin ang pangalan ng kalahok at isaayos muli ang kanilang pagkaupo ayon sa pagkasunod-sunod ng nabunot nilang numero (kasabay nito ilagay sa form ang numero ng kalahok) • Bibigyan ang mga kalahok ng papel at panulat na maaaring gamitin upang maiayos ang mga naiisip na gagawing pagganap. • Bibigyan ng 25 minuto ang mga kalahok na basahin nang tahimik ang kuwento. • Pagkatapos kukunin mula sa mga kalahok ang kuwento at hindi na nila maaaring basahin muli.
Preparation Room	<ul style="list-style-type: none"> • Tatawagin ang kalahok • Tiyakin na ang tanging dala lamang ay ang papel at panulat na gagamitin sa pagsasanay • Bibigyan ng maximum na 5 minuto sa pagsasanay ang kalahok • Kukunin ang papel at tiyakin na walang bitbit ang kalahok patungo sa contest area
Contest Room	<ul style="list-style-type: none"> • Papasukin ang mga manonood, magbigay ng maikling paalala sa kanila (silent mode ang cp, ang pagkuha ng larawan o pag video ay tiyakin na hindi makasisira o maka-aabala sa pagtatanghal ng kalahok, walang papalampak pagkatapos ng pagtatanghal, pagkatapos ng huling kalahok saka ang palampak para sa lahat) • Ipakilala ang lupon ng inampalan • Ibigay ang Pamantayan sa Pagganap, Deskripsyon, kalahok at Pamantayan sa Pagtatanghal • Tawagin ang kalahok para sa muling pagkukuwento nang hindi lalampas sa 5 minuto. • Magtataas ng bandera bilang pahiwatig ng oras • Berde-simula, dilaw-natitirang 30 segundo, pula-tapos na ang oras • Pakatapos ng lahat ng kalahok magtanghal ibibigay ang certificate of appearance (coach and contestant) • I-anunsiyo ang nanalo (top 3), igagawad ang certificate of recognition and medal (coach and contestant) 3rd place, 2nd place, 1st place • Hilingin na lumabas ng contest area ang mga coach at contestant <p>Papasukin ang coach ng sa sunod na event.</p>
	Interpretatibong Pagbasa
Holding Room	<ul style="list-style-type: none"> • Tawagin at papasukin ang mga kalahok sa loob ng silid 30 minuto bago ang takdang oras ng simula ng contest.

	<ul style="list-style-type: none"> • I-check ang ID at i-countercheck ang pangalan sa registration form. Papirmahin ang kalahok sa form. • I-check ang opisyal na kasuotan ng kalahok plain white shirt at maong pants • Tiyakin na ang bawat kalahok ay walang dalang anumang gamit maliban sa kanilang ID at inumin/pagkain • Pabunutin ang mga kalahok mg kanilang numero • Tawagin ang pangalan ng kalahok at Isaayos muli ang kanilang pagkaupo ayon sa pagkasunod-sunod ng nabunot nilang numero (kasabay nito ilagay sa form ang numero ng kalahok) • Bibigyan ang mga kalahok ng papel at panulat na maaaring gamitin upang maiayos ang mga naiisip na gagawing pagganap. • Bibigyan ng 15 minuto ang mga kalahok na basahin nang tahimik ang kuwento. • Pagkatapos kukunin mula sa mga kalahok ang kuwento.
Preparation Room	<ul style="list-style-type: none"> • Tatawagin ang kalahok • Tiyakin na ang tanging dala lamang ay ang papel at panulat na gagamitin sa pagsasanay • Bibigyan ng maximum na 5 minuto sa pagsasanay ang kalahok • Kukunin ang papel at tiyakin na walang bitbit ang kalahok patungo sa contest area
Contest Room	<ul style="list-style-type: none"> • Papasukin ang mga manonood, magbigay ng maikling paalala sa kanila (silent mode ang cp, ang pagkuha ng larawan o pag video ay tiyakin na hindi makasisira o maka-aabala sa pagtatanghal ng kalahok, walang papalampak pagkatapos ng pagtatanghal, pagkatapos ng huling kalahok saka ang palampak para sa lahat) • Ipakilala ang lupon ng inampalan • Ibigay ang Pamantayan sa Pagganap, Deskripsyon, kalahok at Pamantayan sa Pagtatanghal • Tawagin ang kalahok para sa interpretatibong pagbasa ng kuwento nang hindi lalampas sa 5 minuto. • Magtataas ng bandera bilang pahiwatig ng oras Berde-simula, dilaw-natitirang 30 segundo, pula-tapos na ang oras
Pampinid	<ul style="list-style-type: none"> • Pakatapos ng lahat ng kalahok magtanghal ibibigay ang certificate of appearance (coach and contestant) • I-anunsiyo ang nanalo (top 3), igagawad ang certificate of recognition and medal (coach and contestant) 3rd place, 2nd place, 1st place

- | | |
|--|--|
| | <ul style="list-style-type: none">• Hilingin na manatili ang mga tagamasid para sa anunsiyo ng overall winner at paggawad ng sertipiko sa TWG at lupon ng inampalan. |
|--|--|

Enclosure 6 to Regional Memorandum No. 000353, s. 2024

IMPLEMENTING GUIDELINES IN SNED EXPO

1. The following are the categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for SNEd Expo per division:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment for Presentation
Storytelling in Filipino Sign Language	In-person	1	1	7 minutes
Storytelling in Braille	In-person	1	1	7 minutes
Total		2	2	

2. Each division shall have 1 participant (Deaf) for Storytelling in Filipino Sign Language and 1 participant (Blind) for Storytelling in Braille. They should be officially enrolled as Grades 7 to 10 learners in Region V.

3. The story to be interpreted shall be provided by the RTWG of the said event, which is aligned to the 2024 RFOT theme, "Galing, Talino at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika". The contest piece is in the English language, and shall be given to the contestants during the actual event.

4. The order of performance of the learners shall be identified through the drawing of lots by the coaches.

5. The following sequence shall be strictly observed:

a. Before the Presentation:

-Each contestant shall be given a 10-minute preparation in the holding area before the actual contest performance.

-In this period, a copy of the story will be given to the contestant for Storytelling in Filipino Sign Language (Deaf); while a braille copy of the story will be given the contestant in Storytelling in Braille(Blind).

-After 10 minutes, the contestant will be ushered to the contest room for the actual presentation.

b. During the Presentation:

-Before the presentation, the learner will be formally presented to the judges, stating the name of the learner, grade level, school and division.

- For the Storytelling in Filipino Sign Language, the story will be projected in wide screen. In Storytelling in Braille, a copy of the story will be provided to the judges.

-Each contestant is given 7 minutes for the simultaneous presentation/showcase.

-Before ending the performance, the moral lesson of the story should be emphasized by the contestant.

6. After the competition, the following awards will be given, based on the contestants' scores:

Storytelling in Filipino Sign Language (FSL)

Categories	Scores
Gold (Exceptional)	16-20
Silver (Proficient)	11-15
Bronze (Developing)	6-10
Certificate of Recognition	1-5

Storytelling in Braille

Categories	Scores
Gold (Exceptional)	25-32
Silver (Proficient)	17-24
Bronze (Developing)	9-16
Certificate of Recognition	1-8

7. The contestants with the highest scores in Storytelling in Filipino Sign Language and Storytelling in Braille will automatically represent Region V in the 2024 National Festival of Talents in Cebu City on July 9-12, 2024. In case of a tie, the RTWG, exercising prudence, shall make the decision.

8. Certificates of Participation shall be given to all participants and teacher-coaches.

9. All participants are enjoined to observe health and safety protocols and are expected to give premium to honesty, fair play, and camaraderie. Any form of dishonesty observed before and during the competition shall be a ground for disqualification.

RUBRIC FOR STORYTELLING IN FILIPINO SIGN LANGUAGE

Requirements/ Task Completion	Limited	Developing	Proficient	Exceptional
	1	2	3	4
Space Referents	Does not attempt to use space in collaboration with messages	Difficulty with setting up points in space to refer to objects and people; Difficulty with maintaining eye contact; Lacks expressive behaviors when signing	Limited use of setting up points in space to refer to objects and people; sometimes makes errors; Limited eye contact; Limited use of expressive behaviors	Frequently sets up points in space to refer to objects and people appropriately; Makes no errors; Maintains some eye contact; Some use of expressive behaviors
Grammar- Use of Non-Manual Sign (NMS) Location Negation Contrastive Structure (listing and ordering, time, etc.)	Lacks facial expression when signing; difficulty in using non-manual signals; difficulty in using listing and ordering	Rarely correct use of facial expression; limited use of non-manual signals; limited use of listing and ordering	Uses good facial expression when signing; inconsistent use of non-manual signals; inconsistent use of listing and ordering	Uses appropriate facial expression correctly and consistently; appropriate use of non-manual signals; appropriate use of listing and ordering
Sign Production and Formation Handshape Palm Orientation Movement Location	Frequent incorrect formation of signs; very difficult-to-understand signs	Some errors, but are understandable; errors are usually not corrected	Self-corrects; few mistakes made; easily understood	Consistent use of correct signs; clear, easily understood
Fluency/ Accuracy Smoothness and fluency of signs Conceptually accurate ideas/messages	Irregular hand movements and choppy use of signs; unable to sign conceptually accurate ideas/messages	Hesitates and self-corrects when signing; signs conceptually accurate ideas/messages on a limited basis	Smooth flow of signs with confidence most of the time; signs conceptually accurate ideas/messages	Communicates with fluency and confidence; signs conceptually accurate ideas/messages consistently
Contextual Understanding	Limited understanding of text in context	Struggles with context, some understanding	Understands text context fairly well	Demonstrates a deep understanding of the text in context
Total				

RUBRIC FOR STORYTELLING IN BRAILLE

Requirements/ Task Completion	Limited	Developing	Proficient	Exceptional
	1	2	3	4
Fingertip sensitivity	Minimal sensitivity, difficulty detecting dots	Some sensitivity, struggles with dot discrimination	Good sensitivity, minor errors in dot discrimination	Exceptional sensitivity, able to distinguish dots accurately
Reading speed	Reads very slowly with extended pauses	Reads slowly with frequent pauses	Reads at a moderate pace with minimal hesitations	Reads braille fluently at a fast pace
Tracking	Difficulty tracking, substantial skipping	Struggles with tracking, frequent skipping	Follows lines adequately, occasional skipping	Follows lines smoothly, rarely skips or jumps
Punctuation and formatting	Frequently misses punctuation and formatting	Struggles with punctuation and formatting	Mostly identifies, minors errors	Accurately identifies punctuation and formatting
Consistency	Highly inconsistent with frequent errors	Inconsistent with noticeable errors	Generally consistent but with some errors	Reads braille consistently, rarely making errors
Contextual understanding	Limited understanding of text in context	Struggles with context, some understanding	Understands text context fairly well	Demonstrates a deep understanding of the text in context
Quality of voice (pronunciation, enunciation of words)	The quality of voice is monotonous. Mispronounced words can be heard.	Demonstrates considerable variations of voice. Few mispronounced words can be heard.	Demonstrates good and appropriate variations of voice. Most words are properly pronounced.	Demonstrates very clear and appropriate variations of voice. All words are correctly pronounced.
Voice expressions	The emotions in voice expression are still lacking and demonstrates little internalization of the piece.	Some emotions in the voice expressions are present and demonstrates considerable internalization of the piece.	Most emotions in the voice expressions are present and demonstrates powerful internalization of the piece.	The emotions are flowing freely and can be felt by the audience and demonstrates powerful internalization of the piece.
Total				

Enclosure No. 7 to Regional Memorandum No. 000353, s. 2024



Republic of the Philippines
Department of Education
REGION V - BICOL

**GENERAL GUIDELINES ON THE CONDUCT OF THE 2024 REGIONAL MUSABAQAH
SKILLS COMPETITION**

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners.
2. Learner-participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Division winner;
 - b. Parents' consent;
 - c. Birth certificate (PSA-annotated Birth Certificate);
 - d. School Form 10 (For Verification);
 - e. Medical Certificate, and
 - f. School ID
3. Any learner-participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
5. Winning contestants in the three events shall represent in the National Festival of Talents.
6. Winning coaches shall receive certificate of recognition while non-winning coaches will be given certificate of participation.
7. There shall only be 2 coaches for the 3 events: Harf Touch, Oration (Naseehah) and Quran Reading.
8. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
9. The decision of the judges is final and irrevocable.

Component Area	Arabic Language
Grade Level	Grade 2
Event Title	Harf Touch
No. of Participants	One (1) per Division
Time Allotment	One (1) minute
Performance Standard	The learners-participant demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21st Century Skills	<ul style="list-style-type: none"> • Literacy Skills • Thinking Skills • Global Awareness
Description	<p>Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters.</p> <p>Learner-participants are expected to identify, recognize, and pronounce.</p> <p>Arabic letters correctly with speed and accuracy within the time allotment.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor</p>
Criteria For Assessment .	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.

1. Event Rules and Mechanics

- A. There shall be one (1) learner-participant per division, ages 7-8 years old from Grade 2 (male or female)
- B. During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- C. The learner-participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.
- D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and three (3) panel of judges.
- E. Timekeeper shall signal the start and the end of time allotted for each learner-participant.
- F. The recorder tallies the scores.
- G. The corresponding time of each participant shall be flashed on the screen.
- H. Panel of judges shall confirm the number of the correctly identified Arabic letters.

- I. The three learner-participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. One point shall be given for every correct response.
- J. The whole proceedings shall be recorded by the NTWG.

II. Resource Requirements

- A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic
- B. Font size: 720 except for letters kha (700) and ghayn (600).
Note: prepare the letters in power point prior to printing to produce the precise measurement
- C. Goggles covered with black cloth
- D. Table and chair where Arabic letters will be placed
- E. Microphone (to be provided by the host division)
- F. Stopwatch
- G. Bell/Buzzer
- H. Tally board and marker
- I. Tally sheets/pen/pencil
- J. Video Recorder

Component Area	Arabic Language	
Grade Level	Grade 6	
Event Title	Qur'an Reading	
No. of Participants	One (1) per division	
Time Allotment	Five (5) minutes	
Performance Standard	The learner-participant demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (Surah) with Tajweed, clear voice in Tawasot and stage presence.	
21st Century Skills	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness 	
Description	<p>Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits.</p> <p>The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.</p>	
Criteria For Assessment	Criteria	Percentage
	<i>Tajweed/Pronunciation</i>	40%
	<i>Tawasot/Chant</i>	30%
	<i>Sawt/Voice Clarity</i>	20%
	<i>Hay'ah/Stage Presence</i>	10%
	Total	100%
I. Event Rules and Mechanics		
<p>A. There shall be one (1) learner-participant per division, male or female, ages twelve to thirteen (12-13).</p> <p>B. During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.</p> <p>C. The panel of judges shall choose the surah to be read by the learner-participants.</p> <p>D. The learner-participants shall read the selected surah in Tawasot.</p> <p>E. Each learner-participant shall bring a copy of the Holy Qur'an.</p> <p>F. Learner-participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).</p> <p>G. The learner-participant shall be seated on the floor with the book stand and use the microphone in the actual reading of the selected surah.</p>		

Component Area	Arabic Language and Islamic Values Education
Grade Level	Grade 5
Event Title	Oration (Naseehah)
No. of Participants	One (1) per region
Time Allotment	5-7 minutes (including preparations)
Performance Standard	The learner-participant exhibits multi-lingual skills in Arabic, English, and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.
21st Century Skills	Critical Thinking, Communication, Literacy
Description	An oration is an act of performing a speech to a live audience such as "Naseehah" (Speech) to inform, persuade, and entertain.
Rubric for Assessment	<p>The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Learner-participants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.</p> <p>1. Substance - 50%</p> <ul style="list-style-type: none"> • Relevance of the Topic or Focus on the Theme (15) • Originality/Creativity (15) • Rhetorical Organization (10) • Grammar (10) <p>2. Delivery - 40%</p> <ul style="list-style-type: none"> • Quality of Voice (10) • Diction (10) • Fluency/Mastery of the Speech (10) • Pronunciation (10) <p>3. Stage Presence - 10%</p> <ul style="list-style-type: none"> • Stage Poise (3) • Gestures (3) • Proper Attire (2) • Appropriate Use of the Stage (2)

I. Event Rules and Mechanics

- 1.1. There shall be one (1) learner-participant, Grade 5, male or female, ages ten to eleven (10-11).
- 1.2. The learner-participant shall be given five to seven (5-7) minutes including preparations.
- 1.3. At the first bell, the learner-participant shall get ready. At the second bell, the learner-participant shall start the "Muqaddimah" (Introduction). At the third bell, the learner-participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The learner-participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4. The learner-participant may choose English or Filipino as a medium of delivery.
- 1.5. "Adillah" (evidences) from the Qur'an and Hadith should be recited in the Arabic Language.
- 1.6. The printed copy of the entry shall be submitted to the NTWG Secretariat during the Solidarity Meeting, a day before the competition.
- 1.7. The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.

II. Resource Requirements

- Three (3) printed copies of the oratorical piece
- Microphone with stand/ lapel/ clip-on microphone
- Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob
- Stop Watch
- Bell/Buzzer
- Video recorder
- Score sheets
- Rubrics

Rubrics for Oration (Naseehah)

Criteria	1	2	3	4
Substance (50%)				
<ul style="list-style-type: none"> Relevance of the topic or focused on the theme(15%) 	No surah/verses /ahadith recited are relevant to the theme	1 surah/verses /ahadith recited are relevant to the theme	2 surah/verses /ahadith are relevant to the theme	3 surah/verses /ahadith recited are relevant to the theme
<ul style="list-style-type: none"> Originality/ Creativity (15%) 	The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal.	The oration piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.
<ul style="list-style-type: none"> Rhetorical Organization (10%) 	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
<ul style="list-style-type: none"> Grammar (10%) 	5 and more grammatical errors in Arabic, English/Filipino	3-4 grammatical errors in Arabic, English/Filipino	1-2 grammatical errors in Arabic, English/Filipino	no grammatical errors in Arabic, English/Filipino
Delivery (40%)				
<ul style="list-style-type: none"> Quality of Voice (10%) 	Voice lacks clarity and is heavily affected by fluctuations in pitch or tone. 5 or more modulation issues which significantly hinder audience engagement.	Voice is somewhat clear but has noticeable fluctuations in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.	Voice is generally clear and well-modulated, with only minor fluctuations. 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains audience engagement.	Voice is consistently clear and well-modulated throughout the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively captures the audience's attention.
<ul style="list-style-type: none"> Diction (10%) 	Diction is unclear and often includes	Choice of words is somewhat unclear	Diction is generally good,	Choice of words is consistently

	<p>inappropriate or irrelevant word choices.</p> <p>5 or more issues with word choice which significantly hinder the speech's effectiveness.</p>	<p>at times, affecting the speech's overall effectiveness.</p> <p>Vocabulary may lack consistency or relevance in 3-4 instances.</p>	<p>with 1-2 instances of less precise word choice.</p> <p>Vocabulary is mostly relevant, though minor inconsistencies may be present.</p>	<p>precise and well-articulated.</p> <p>No instances of unclear or inappropriate word choices.</p>
<ul style="list-style-type: none"> Fluency/Mastery of the Speech (10%) 	<p>Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow.</p> <p>Hesitations significantly hinder the speech's overall effectiveness.</p>	<p>Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency.</p> <p>Hesitations may affect the overall flow but not to a severe extent.</p>	<p>The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations.</p> <p>Hesitations do not significantly impact the overall flow of the speech.</p>	<p>The participant demonstrates complete mastery of the speech, with no hesitations or disruptions.</p> <p>Delivers the speech with exceptional fluency and unwavering confidence.</p>
<ul style="list-style-type: none"> Pronunciation (10%) 	<p>Pronunciation is poor, with 5 or more errors and mispronunciations.</p> <p>Clarity is significantly compromised due to consistent pronunciation issues.</p>	<p>Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations.</p> <p>Mispronunciations may affect clarity but not overwhelmingly so.</p>	<p>Pronunciation is generally accurate and clear, with only 1-2 minor errors.</p> <p>Rare instances of mispronunciations, which do not significantly affect clarity.</p>	<p>Pronunciation is perfect, with no errors or mispronunciations.</p> <p>Every word is articulated clearly and accurately.</p>
Stage Presence (10%)				
<ul style="list-style-type: none"> Stage Poise (3%) 	<p>The learner-participant's stage poise is poor, and there are frequent disruptions in composure.</p>	<p>The learner-participant's stage poise is somewhat inconsistent and may need occasional adjustments.</p>	<p>The learner-participant demonstrates good stage poise with occasional minor adjustments.</p>	<p>The learner-participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.</p>
<ul style="list-style-type: none"> Gestures (3%) 	<p>Gestures are inappropriate or overly distracting, negatively impacting the speech.</p>	<p>Gestures are somewhat distracting or less purposeful at times.</p>	<p>Gestures are generally appropriate and contribute positively to the speech.</p>	<p>Gestures are natural, purposeful, and enhance the speech, effectively</p>

				engaging the audience.
<ul style="list-style-type: none"> • Proper Attire (2%) 	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The attire is perfectly suitable for the occasion and adds to the overall stage presence.
<ul style="list-style-type: none"> • Appropriate Use of the Stage (2%) 	The learner-participant's use of the stage is poor, and it negatively impacts the overall presentation.	The learner-participant's uses of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The learner-participant uses the stage appropriately, with minor adjustments needed.	The learner-participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.



STEMAZING

(A Competition of Science, Technological, and Mathematical Outputs)

A. Mechanics and Guidelines

COMPONENT AREA	Science, Technology, and Mathematics																		
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																		
EVENT TITLE	STEM Processes and Practices Exhibition (STEMazing)																		
NO. OF PARTICIPANT/S	A team composed of two to three (3) learner-participants per division																		
TIME ALLOTMENT	3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minutes Q and A																		
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have an impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand																		
21ST CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem-solving, Collaboration. Information literacy, Technology and Engineering skills, and digital literacy.																		
CREATIVE INDUSTRIES DOMAIN	Technology and Engineering																		
DESCRIPTION	<p>STEM Processes and Practices Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of STEM and 21st-century skills.</p> <p>In this activity, participants will be presenting oral and written proposed solutions to a given scenario.</p>																		
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td colspan="2">Written Proposal</td> </tr> <tr> <td>Content/Organization/Thematic Relevance</td> <td rowspan="4">50%</td> </tr> <tr> <td>Content - 25%</td> </tr> <tr> <td>Organization - 10%</td> </tr> <tr> <td>Feasibility of the proposed solution - 15%</td> </tr> <tr> <td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td> <td></td> </tr> <tr> <td>Relevance of data used</td> <td>15 %</td> </tr> <tr> <td colspan="2">Oral Presentation</td> </tr> <tr> <td>Discussion/Arguments/Delivery</td> <td>20%</td> </tr> </tbody> </table>		Criteria	Percentage	Written Proposal		Content/Organization/Thematic Relevance	50%	Content - 25%	Organization - 10%	Feasibility of the proposed solution - 15%	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)		Relevance of data used	15 %	Oral Presentation		Discussion/Arguments/Delivery	20%
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	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	
	Ability to answer the questions	15%
	Total	100%

EVENT RULES AND MECHANICS

General Guidelines

1. The competition shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their divisions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on – going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
3. The proposed solution shall have the following components:
 - Title
 - Summary (100 – 200 Words)
 - Background and Problem (200 – 300 Words)
(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 – 500 words)
 - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
 - Include illustrations, figures, and charts.
 - References: May use any format as long as consistency is observed
4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposal which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
7. A timer board shall be shown to the public as well as to the participants.

8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
9. After the presentation, the assessors will ask questions for clarifications.
10. The participants will be ranked based on the combined scores in the written and the oral presentation where the highest scorer will be ranked first and so on.

RESOURCE REQUIREMENTS

	Participants	Host School / Venue	Host Division / Region
Attire	- School Uniform		
Tools and Equipment	- Computer/ Laptop/ - Notebook/ books and other printed resources, pocket Wi-Fi	- Timer - 2 multimedia projectors, - Printer - fast internet connection, - Sound System - Adequate electrical outlets, extension cords	- plagiarism checker
Physical Facilities		- Hall with stage, one holding room,	
Others		- 2 reams Bond paper A4	- Utility expenses

B. Working Committees

Contest Facilitators

Chairman: Ronaldo C. Reyes
Members: Noel V. Ibis
Benjie L. Cadag
Jade O. Alberto
Jerry Firmanes
Michelle D. Losañez (Plagiarism Checker)
Rhea SB Samino (Plagiarism Checker)

Timer: Jocelyn P. Navera
Niño Gerard Ceneta

Facilities Tools and Equipment:

Chairman: Michelle H. Guadamor
Members: Host School

Tabulation of Results:

Chairman: Loyd H. Botor
Member: Charles Asagra

Meals and Accommodation:

Emily B. Esmabe
Jemnah A. Macabe
Helen Z. Cornelio
Manuel Luis Teodoro

Judges, Certificates and Over-All Look-See:

Chozara P. Duroy